

# Grace Ruth-Irene Rudd

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Up-and-coming London-based theatre-maker/artist from The United States of America, graduating with a BA Theatre & Production degree. Experienced in creating, producing, choreographing and performing in theatre productions. Leader, organised, and a solution finder. Lover of art.

## Skills

**I.T./Technical:** Microsoft Office Suite, QLab

**Communication:** Confident in email outreach and answering client calls while maintaining a professional/friendly face of the brand.

**Collaboration:** Experienced in creating and developing ideas in group-based projects and guiding a group to find the best outcomes.

**Organisation:** Skilled in scheduling, punctuality, multitasking and prioritising the tasks at hand.

**Rehearsal/Production Support:** Adept in running warmups, leading rehearsals, note-taking, and writing rehearsal reports.

## Education & Qualifications

**BA Theatre & Production**, Middlesex University, 2023-2026

**First Aid Trained**, May, 2022-2027

**DBS**, January, 2024-2027

**IBBFA Certified Barre Instructor**, July 2022-2027

## Selected Directing/Choreography Experience

**Director/Choreographer**, *P(D)olly's Out of Pocket*, MDX Theatre, Dame Productions, December 2025 – present.

- Conceived and led the creative vision for an original musical, movement, and performance.
- Choreographed dynamic, original movement to express character, emotion, and narrative.
- Directed performers to deliver confident, expressive acting and ensemble work.
- Shaped the production through collaborative development with a writer, from first rehearsal to final performance.

**Choreographer/Production Assistant**, *Just the Two of Us*, Edinburgh Fringe Festival with Liebenspiel Productions, April 2025 – August 2025.

- Took notes from the producer/director and delivered them to the actors.
- Collaborated with creative team/actors on furthering the development of choreography.
- Assisted the get ins and outs before and after every performance.
- Flyered to help further promote the performance before every show

**Production Intern**, New Gens, HighRise Productions, May 2025.

- Observed new writing start from the page transform onto the stage.
- Suggested the importance of where the sounds cues would help further exaggerate the intended atmosphere.
- Created a cue to cue for lights and sound.

- Operated the lighting board during tech and performance.

**Assistant Director, Hamlet, MDX Theatre, April 2025.**

- Administered a production schedule.
- Noted blocking specifics.
- Made key creative decisions including a gender swapped cast.
- Led rehearsal warmups.
- Ushered actors, guiding them on one-to-one notes.

**Choreographer, Producer, Rathskeller the Musical Elixir, She ATL Arts Festival, Dame Productions, August 2023**

- Created original choreography in the style of “rock/contemporary.”
- Worked with a cast of 12 from all different dance backgrounds.
- Designed visual lighting cues to enhance the dancers’ movements.
- Hosted an original concept, supporting a new female writer, utilizing my own theatre company Dame Productions which acted as the lead producer.

**Assistant Director/Choreographer, KJK Productions, November 2021 – April of 2023**

- Travelled around New York City to different grade schools, ages 9-15, devising a full production of a musical in two weeks.
- Created original choreography in the style of “classical musical theatre.”
- Assisted the director with blocking and the production schedule.
- Lead a team of stage crew.

**Other Relevant Experience**

**Barre/Reformer Instructor, Dolphin Square Fitness Club, November 2025 – present**

- Demonstrates ballet-based and pilates exercises to help improve strength and flexibility.
- Creates modifications throughout the class to support all levels.
- Constructs weekly class plans and monthly playlists to produce variation.

**Wellness Consultant, Repose Space, April 2024 – December 2025**

- Acted as the welcoming face of a wellness studio.
- Responded to emails, calls, and messages regarding enquiries.
- Toured new clients around the space, explaining what benefits you gain from either classes or the biohacking's offered.

**References available upon request**

I consent to a copy of my CV being kept on file for recruitment purposes.