

Grace Ruth-Irene Rudd

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Up-and-coming London-based theatre-maker/artist from The United States of America, graduating with a BA Theatre & Production degree. Experienced in creating, producing, choreographing and performing in theatre productions. Leader, organised, and a solution finder. Lover of art.

Skills

I.T./Technical: Microsoft Office Suite, QLab

Communication: Confident in email outreach and answering client calls while maintaining a professional/friendly face of the brand.

Collaboration: Experienced in creating and developing ideas in group-based projects and guiding a group to find the best outcomes.

Organisation: Skilled in scheduling, punctuality, multitasking and prioritising the tasks at hand.

Rehearsal/Production Support: Adept in running warmups, leading rehearsals, note-taking, and writing rehearsal reports.

Education & Qualifications

BA Theatre & Production, Middlesex University, 2023-2026

First Aid Trained, May, 2022-2026

DBS, January, 2024-2026

IBBFA Certified Barre Instructor, July 2022-2026

Selected Directing/Choreography Experience

Production Intern, *Just the Two of Us*, Liebenspiel Productions, April 2025 – present.

- Taken notes from the producer/director and delivered them to the actors.
- Collaborated with creative team/actors on furthering the development of choreography.
- Further duties will be assigned at the Fringe in August.

Production Intern, *New Gens*, HighRise Productions, May 2025.

- Observed new writing start from the page transform onto the stage.
- Suggested the importance of where the sounds cues would help further exaggerate the intended atmosphere.
- Created a cue to cue for lights and sound.
- Operated the lighting board during tech and performance.

Assistant Director, *Hamlet*, Middlesex University, Ravensfield Theatre, April 2025.

- Administered a production schedule.
- Noted blocking specifics.
- Made key creative decisions including a gender swapped cast.
- Led rehearsal warmups.
- Ushered actors, guiding them on one-to-one notes.

Assistant Director, Movement Choreographer, Lighting Designer, *After Juliet*, Middlesex University, Ravensfield Theatre, April 2024

- Lead physical and vocal group warmups.

- Advised independent actor rehearsals and helped apply the directors feedback to their scenes.
- Lead a lighting cue to cue, interpreting the director's visual designs.
- Constructed a physical movement dance sequence which provided the actors a way to move the plot through their bodies.

Choreographer, Producer, Rathskeller the Musical Elixir, She ATL Arts Festival, Dame Productions, August 2023

- Created original choreography in the style of "rock/contemporary."
- Worked with a cast of 12 from all different dance backgrounds.
- Designed visual lighting cues to enhance the dancers' movements.
- Hosted an original concept, supporting a new female writer, utilizing my own theatre company *Dame Productions* which acted as the lead producer.

Assistant Director/Choreographer, KJK Productions, November 2021 – April of 2023

- Travelled around New York City to different grade schools, ages 9-15, devising a full production of a musical in two weeks.
- Created original choreography in the style of "classical musical theatre."
- Assisted the director with blocking and the production schedule.
- Lead a team of stage crew.

Other Relevant Experience

Barre Instructor, The Tiny Ballet Company, November 2023 – present

- Demonstrate ballet-based exercises to help improve strength and flexibility.
- Create modifications throughout the class to support all levels.

FOH, Repose Space, April 2024 - present

- Act as the welcoming face of a wellness studio.
- Respond to emails, calls, and messages regarding enquiries.
- Tour new clients around the space, explaining what benefits you gain from either classes or biohacking's offered.

References available upon request

I consent to a copy of my CV being kept on file for recruitment purposes.